

# MARIE ES-BORRAT

Artiste visuelle

12.03.79

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Ch. De la Charrière 5  
1890 St-Maurice  
Valais

## PROFESSIONAL SKILLS :

Art Direction • Styling •  
Creative • Painting • Design •  
Men's Formal Wear & Upper  
Casual Wear • Haute Couture  
• Mood Boards • Trends •  
Research & Concept • Luxury  
Details • Personal Exhibition •  
Fabrics Selection • Women's  
wear • Accessories & Trou-  
sers P.M. • Castings • Fashion  
Shooting • Abstract Painting  
• Organising Collective and  
Individual Cultural Events •  
Illustration • Graphic  
Knowledge: Indesign

## WORK EXPERIENCE

2001-11.2011 ERMENEGILDO ZEGNA  
SARTORIA AND COUTURE DEPARTMENTS

### CREATIVE RESEARCHER

#### RESEARCH

Art photography  
Vintage fashion  
Mood concept of a collection  
Creation of «mood boards»

#### TECHNICAL DRAWINGS

Technical drawings for model charts; Pants/suits/jackets/shirts  
Total look Couture/MTM

#### CREATIVE DRAWINGS

Sketches for Zegna 100th anniversary  
Contest for WWD (American journal) for Barack Obama's endorsement  
Sketches and research for a jacket for conductors  
Creation of total looks for contests and projects for luxury hotels and casinos

#### FROM STYLE TO MODELS

Research, prototype jackets, suits, pants  
Drawings, fashioning study and preparation of new models  
Construction details of clothes combined by related matching fabrics  
and accessories  
Creation of a new line or unique items  
Cooperation, daily contacts and feed-back from pattern makers  
based in Switzerland at Consitex and in Venice at Incotex

### PRODUCT MANAGER

#### FABRICS

Choice of noble and natural fabrics for the trousers's collection  
Research on exclusive colors  
Creation of new items  
Cooperation with suppliers and management of all processes.

#### ACCESSORIES

Responsible for accessories, cooperation with over 10 suppliers  
of accessories for the creation of exclusive materials to  
enhance the value of collections: lining, buttons, ribbons and  
reps, leather details, trimming, etc.  
Study on labels for all different items in cooperation with the  
Marketing department

#### DESIGN

Follow-up of collections from their creation to sales  
Creation of trousers: collections for Sartoria/Couture lines: struc-  
ture of the collection: 200 fabrics, 20 models,  
target: 40.000/45.000 items/season  
Launch of sample items for all Zegna show-rooms  
Cooperation with head of style and with merchandising team  
for the creation of total looks (compulsory buying project for all  
DOS)

Costs: analysis

Sales: analysis

Deep knowledge of the markets and creation of the collection respecting different climates (trans-seasonal fabrics) and market's specific needs

Business Week: video-making, preparation of collection's concepts to be communicated to buyers of DOS and wholesale boutiques

Creation of Matching items for internal Fashion shows and shooting

Casting for internal Fashion shows and Fitting

Cooperation with the Visual department for the Show-room display during the sales campaigns

### 2012-2015 FASHION AND ART

Laureate of the *Programme des résidences d'artistes de l'Etat du Valais*:

Paris, January - June 2014, Fondation suisse / Pavillon Le Corbusier (CIUP)

Project: The Dialectic of Art and Fashion

Member of the cultural association (APS) Association Pavillon Suisse

Freelance stylist collaboration with Heavens Genève (luxury women's wear)

Freelance stylist at Atelier du Sartel (luxury men's wear) – Paris

Freelance designer at Concept & Research SAGL (luxury men's wear) – Tessin Switzerland

Stylist for «Surface», Franco Mento Contemporary Show – Valais, Switzerland

Coordinator of creation methodology – CRTO – Valais, Switzerland

### 2015-08.2017 FASHION TEACHER + FREELANCE - FASHION & ART

Teacher : Fabrics knowledges - fashion design - concept collection - Ecole d'Arts Appliqués de Lausanne - ERACOM

### 2017-2018 ART & FASHION

Atelier coworking at Fabrik2 - Wallis - Art&Fashion - work on the theme «nature is part of us»

Fashion freelance & consulting : Bourgeoisie de St-Maurice

Illustration : drawing for websites

### PROFESSIONAL INTERNSHIPS

Internship at «Paolo Carcano» in Como (Italy) where I drew new patterns for prints

Several Internships as RTW Specialist in Switzerland:

- Dressdensia a Viganello (RTW)

- Cavalco a Riva San Vitale (Shirt's production – Joop)

- Julietta a Caslano (RTW)

Sales assistant at Femina Mode during summer holidays

### EDUCATION

Degree in High Fashion Design at ETS Lugano (3 years)

1st prize by Ermenegildo Zegna for the best collection in style and technique which paved the way to an internship within this prestigious group

Couture School (3 years) in Lausanne

Primary and secondary school in St-Maurice

### LANGUAGES

French: mother tongue

Italian: fluent both written and spoken

English: basic knowledge

## PERSONNAL EXHIBITIONS

2000

Hôpital de St-Amé in St-Maurice  
Switzerland

Painting

2013

Pinte du Paradis – Restaurant & café du château d'Aigle  
Switzerland

Painting

2013

Tour Lombarde – Gallery – Switzerland

Painting / Photo

2014

Fondation suisse / Pavillon Le Corbusier – CIUP – Paris – France  
Dialog of Art and Fashion

Painting / Photo

2014

Caveau Ardévaz / St-Pierre de Clages – Switzerland

Painting

2015

Reliance – Artspluriels / Chateau de Réchy – Switzerland  
Dialog of Art and Fashion  
Painting / Photo / Installation

## ATELIERS & COLLABORATIONS

2001/2003

Atelier Le garenne - Monthey - Switzerland

2007

Collaborations with the galleria Zamenhof - Milan

2011/2013

Atelier Le garenne - Monthey - Switzerland

2014

Atelier in the cité universitaire de Paris - France

2017/2018

Atelier/gallery Fabrik2 - Monthey - Switzerland

## COLLECTIVE WORKS AND EXHIBITIONS

2000

Mains libres – Le Garenne Monthey – cultural space – Switzerland

2001

Week-Art – open air art exhibition – A.S.A.R

(Association de Soutien aux Artistes Régionaux) – Evionnaz – Switzerland

2009

Tracce e Materia – Galleria Zamenhof – Milan – Italy

2009

Koine' – Galleria Zamenhof – Milan – Italy

2009

Il Colore e' la Materia – Galleria Zamenhof – Milan – Italy

2009

Post-Avanguardia – Galleria Zamenhof – Milan – Italy

2010

Swiss landscape – salone internazionale del mobile – Milan – Italy

2010

Mostra di quadri e sculture – Imperia – Liguria – Italy

2011

Terza dimensione – Galleria Zamenhof in Milan – Italy

2013

Stylist for «Surface», Franco Mento Contemporary Show – Valais, Switzerland

2014

Les voisins – Cité internationale des arts – Marais – Paris – France

2015

Soirée Suisse / Artistes en résidence – Cité internationale des arts –  
Marais – Paris

2018

Graphic illustration of flowers : «nature is part of us» - gallery shop the Fabrik2 -  
Monthey - Valais

## COLLECTIVE EXHIBITIONS AND PUBLICATIONS

2010

Castello Estenze in Ferrara – Emilia Romagna – Italy

2010

Castello Malaspina in Massa – Tuscany – Italy

2010

Castello di Carlo V in Lecce – Pouilles – Italy

2010

Works published in LA MATERIA È IL COLORE, Giorgio Mondadori  
Editions, selected by the art critic and philosopher Paolo Levi